

1	Name of Syllabus	C. C. IN GUITAR (BASIC) (418107)						
2	Max.Nos of Student	25 Students						
3	Duration	6 Month						
4	Type	Part Time						
5	Nos Of Days / Week	6 Days						
6	Nos Of Hours /Days	4 Hrs						
7	Space Required	Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet						
8	Entry Qualification	-----						
9	Objective Of Syllabus/ introduction	To provide systematic training in Guitar basic						
10	Employment Opportunity	Opportunity in music field.						
11	Teacher’s Qualification	Diploma/Certificate course in concern field.						
12	Training System	Training System Per Week						
		Theory		Practical		Total		
		6 Hours		18 Hours		24 Hours		
13	Exam. System							
		Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks
		1	41810711	Introduction to Basic of Guitar	TH-I	3 hrs	100	35
		2	41810712	Types of songs & their presentation	TH-II	3 hrs	100	35
		3	41810721	Introduction to Basic of Guitar	PR-I	3 hrs	100	50
		4	41810722	Types of songs & their presentation	PR-II	3 hrs	100	50
				Total			400	170

Theory - I :- Introduction to Basic of Guitar

- Introduction to Guitar and it's component parts.
- Fundamental terms used in Guitar and functioning of the instrument, Swara, Alankar, Chal swar, Achal Swar, Komal, Shudh, Tiwra Swar, Chords.
- Taal: Types of taals, their bits
- Types of songs & their presentation according to the given notation.
- Special features of each song such as intro music, follow music & music between stanzas etc.
- Vande Mataram
- National Anthem

Practical I : Types of songs & their presentation

- To play Swar and swar Alankar on Guitar
- Taal: Types and bits.
- Presentation of any two songs on Guitar with their special features & notation.
- Presentation of two Indian songs with the accompaniment of rhythm
- Presentation of two Western songs with the accompaniment of rhythm.

Theory II: Introduction to Basic of Guitar

- To learn and to play on with the accompaniment of rhythm Special Features of various songs.
- To learn and to understand maintenance of Guitar.
- To work out the notation of songs.
- To follow the song with the background chords.

Practical II: Types of songs and their presentation

- To play music chords of the song in performance.
- Presentation of any four songs with the accompaniment of rhythm.
- To play four songs of Indian & Western rhythms with reference to notation.
- Maintenance and care taking of instrument.
- Vande Mataram.
- National Anthem.
