

1	Name of Syllabus	C. C. IN Flute Basic (418105)						
2	Max.Nos of Student	25 Students						
3	Duration	6 Month						
4	Type	Part Time						
5	Nos Of Days / Week	6 Days						
6	Nos Of Hours /Days	4 Hrs						
7	Space Required	Practical Lab = 500 Sq feet Class Room = 200 Sq feet Total = 700 Sq feet						
8	Entry Qualification	-----						
9	Objective Of Syllabus/ introduction	To provide systematic training in Flute basic						
10	Employment Opportunity	Opportunity in music field.						
11	Teacher’s Qualification	Diploma/Certificate course in concern field.						
12	Training System	Training System Per Week						
		Theory		Practical		Total		
		6 Hours		18 Hours		24 Hours		
13	Exam. System							
		Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks
		1	41810511	Introduction to Basic of Flute	TH-I	3 hrs	100	35
		2	41810512	Types of ragas & their presentation	TH-II	3 hrs	100	35
		3	41810521	Introduction to Basic of Flute	PR-I	3 hrs	100	50
		4	41810522	Types of ragas & their presentation	PR-II	3 hrs	100	50
				Total			400	170

**Theory I:**                      **Introduction to Flute Basic**

- Introduction to Flute and it's Swar.
- Fundamental terms:Swara,Alankar,Chal swar,Achal Swar,Komal,Shudh,Tiwra Swar
- Taal: Types of taals,their bits
- Types of ragas & their introduction:Bhupali,Bhimpalas,Vrundavani Sarang,Durga,Des,Bageshri,Yaman,Kafi,Khamaj,Bhairav
- Special features of each raag such as swar,Aroh,Awroh,Varjya swar,Time etc.
- Vande Mataram
- National Anthem

**Practical I :**                      **Types of ragas and their presentation**

- To play swar on flute, to learn playing technique of flute.
- Swar and swar Alankar
- Taal:Types and bits
- Presentation of any two ragas with their specil features,alaap,Bandish etc
- Presentation of two Swar Gaat
- Presentation of two songs based on above raagas

**Theory II:**                      **Introduction to Flute Basic**

- Special Features of various raagas such as Malkans,Darbari,Kalawati,Bibhas,Kedar,Tilak Kamod
- Wadi,Sanwadi Swar,Time of singing,Aroh,Awaroh,Chalan and Bandish

**Practical II:**                      **Types of ragas and their presentation**

- To play Aroh,Awaroh and Chalan of above raagas
- Presentation of any two ragas with their Bandish
- Presentation of any two ragas with Alap,Wistar,Boltana,Sargam,concluding with Bandish in trital or ektal.
- Playing of two songs based on above ragas.
- Playing of any two songs with the accompaniment of Tabla.
- Vande Mataram
- National Anthem.

\*\*\*\*\*