

1	Name of Syllabus	C. C. In CLASSICAL SINGING (418102)																																															
2	Max. No of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	No of Days / Week	6 Days																																															
6	No of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 500 Sq feet Class Room = 200 Sq feet TOTAL = 700 Sq feet																																															
8	Entry Qualification	-----																																															
9	Objective of Syllabus/ introduction	To provide systematic training in singing-Vocal basic																																															
10	Employment Opportunity	Opportunity in singing field.																																															
11	Teacher’s Qualification	Diploma/Certificate holder in concern field.																																															
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="5">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="5">24 Hours</td></tr></table>						Training System Per Week							Theory	Practical	Total					6 Hours	18 Hours	24 Hours																									
Training System Per Week																																																	
Theory	Practical	Total																																															
6 Hours	18 Hours	24 Hours																																															
13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41810211</td><td>Introduction to basic of Classical singing</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41810212</td><td>Types of ragas and their presentation</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41810221</td><td>Introduction to basic of Classical singing</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41810222</td><td>Types of ragas and their presentation</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41810211	Introduction to basic of Classical singing	TH-I	3 hrs	100	35	2	41810212	Types of ragas and their presentation	TH-II	3 hrs	100	35	3	41810221	Introduction to basic of Classical singing	PR-I	3 hrs	100	50	4	41810222	Types of ragas and their presentation	PR-II	3 hrs	100	50			Total			400	170
Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks																																											
1	41810211	Introduction to basic of Classical singing	TH-I	3 hrs	100	35																																											
2	41810212	Types of ragas and their presentation	TH-II	3 hrs	100	35																																											
3	41810221	Introduction to basic of Classical singing	PR-I	3 hrs	100	50																																											
4	41810222	Types of ragas and their presentation	PR-II	3 hrs	100	50																																											
		Total			400	170																																											

## **Theory - I :- Introduction to Basic of Classical Singing**

- Introduction to music
- Fundamental terms:Swara,Alankar,Chal swar,Achal Swar,Komal,Shudh,Tiwra Swar
- Taal: Types of taals,their bits
- Types of ragas & their introduction:Bhupali,Bhimpalas,Vrundavani Sarang,Durga,Des,Bageshri,Yaman,Kafi,Khamaj,Bhairav
- Special features of each rag such as swar,Aroh,Awroh,Varjya swar,Time etc.
- Vande Mataram
- National Anthem

## **Practical - I :- Introduction to Basic of Classical Singing**

- Swar and swar Alankar
- Taal:Types and bits
- Presentation of any two ragas with their special features,alaap,Bandish etc
- Presentation of one tarana
- Presentation of two songs based on above ragas

## **Theory - II :- Types of ragas and their presentation**

- Special Features of various ragas such as Malkans,Darbari,Kalawati,Bibhas,Kedar,Tilak Kamod
- Wadi,Sanwadi Swar,Time of singing,Aroh,Awaroh,Chalan and Bandish

## **Practical - II :- Types of ragas and their presentation**

- Aroh,Awaroh and Chalan of above ragas
- Presentation of any two ragas with their Bandish
- Chhota Khyal of any two ragas with Alap,Wistar,Boltana,Sargam,concluding with Bandish in trital or ektal.
- Two songs based on above ragas.

\*\*\*\*\*