

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|--|--|-------|-----------|------------|------------|--|--|---------|------------|-----------------|-------|-------|------------|------------|---|----------|---------------------------------|------|-------|-----|----|---|----------|-------------------------------------|-------|-------|-----|----|---|----------|---------------------------------|------|-------|-----|----|---|----------|-------------------------------------|-------|-------|-----|----|--|--|-------|--|--|-----|-----|
| 1 | Name of Syllabus | C. C. IN VIOLIN (BASIC) (418108) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Max.Nos of Student | 25 Students | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Duration | 6 Month | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Type | Part Time | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Nos Of Days/Week | 6 Days | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Nos Of Hours /Days | 4 Hrs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Space Required | Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Entry Qualification | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Objective Of Syllabus/ introduction | To provide systematic training in Violin basic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Employment Opportunity | Opportunity in music field. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Teacher’s Qualification | Diploma/Certificate course in concern field. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Training System | Training System Per Week | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Theory | | Practical | | Total | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 6 Hours | | 18 Hours | | 24 Hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Exam. System | <table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41810811</td><td>Introduction to Basic of Violin</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41810812</td><td>Types of ragas & their presentation</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41810821</td><td>Introduction to Basic of Violin</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41810822</td><td>Types of ragas & their presentation</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table> | | | | | | | Sr. No. | Paper Code | Name of Subject | TH/PR | Hours | Max. Marks | Min. Marks | 1 | 41810811 | Introduction to Basic of Violin | TH-I | 3 hrs | 100 | 35 | 2 | 41810812 | Types of ragas & their presentation | TH-II | 3 hrs | 100 | 35 | 3 | 41810821 | Introduction to Basic of Violin | PR-I | 3 hrs | 100 | 50 | 4 | 41810822 | Types of ragas & their presentation | PR-II | 3 hrs | 100 | 50 | | | Total | | | 400 | 170 |
| Sr. No. | Paper Code | Name of Subject | TH/PR | Hours | Max. Marks | Min. Marks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 41810811 | Introduction to Basic of Violin | TH-I | 3 hrs | 100 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 41810812 | Types of ragas & their presentation | TH-II | 3 hrs | 100 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 41810821 | Introduction to Basic of Violin | PR-I | 3 hrs | 100 | 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 41810822 | Types of ragas & their presentation | PR-II | 3 hrs | 100 | 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Total | | | 400 | 170 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Theory - I : Introduction to Basic of Violin

- Introduction to Violin
- Fundamental terms used in Violin ,components parts and functioning of the instrument,Swara,Alankar,Chal swar,Achal Swar,Komal,Shudh,Tiwra Swar
- Taal: Types of taals,their bits
- Types of ragas & their introduction:Bhupali,Bhimpalas,Vrundavani Sarang,Durga,Des,Bageshri,Yaman,Kafi,Khamaj,Bhairav
- Special features of each ragas such as swar,Aroh,Awroh,Varjya swar,Time etc.
- Vande Mataram
- National Anthem

Practical - I : Types of ragas and their presentation

- To play Swar and swar Alankar on violin
- Taal:Types and bits
- Presentation of any two ragas on violin with their specil features,alaap,Bandish etc
- Presentation of two Swar Gaat with the accompaniment of tabla
- Presentation of two songs based on above ragas

Theory II: Introduction to Basic of Violin

- To learn and to play on violin Special Features of various raagas such as Malkans,Darbari,Kalawati,Bibhas,Kedar,Tilak Kamod
- To learn and to understand maintenance of violin.
- To workout the notation of songs.
- Wadi,Sanwadi Swar,Time of playing,Aroh,Awaroh,Chalan and Bandish

Practical II: Types of ragas and their presentation

- Aroh,Awaroh and Chalan of above ragas
- Presentation of any two ragas with their Bandish
- To accompany/To perform Chhota Khyal of any two ragas with Alap,Wistar,Boltana,Sargam,concluding with Bandish in trital or ektal.
- To play four songs based on above ragas with reference to notation.
- Vande Mataram
- National Anthem
