

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI - 51

1	Name of Syllabus	C. C. in Music (418110)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 500 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 700 Sq feet																																															
8	Entry Qualification	-----																																															
	Objective Of Syllabus/ introduction	To provide systematic training in music, Indian, classical etc.																																															
10	Employment Opportunity	Job opportunities in music trg institutes, singing industry																																															
11	Teacher’s Qualification	Diploma/Certificate in concern subject																																															
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="5">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="5">24 Hours</td></tr></table>						Training System Per Week							Theory	Practical	Total					6 Hours	18 Hours	24 Hours																									
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41311011</td><td>Introduction to Indian Music</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41311012</td><td>Classification of ragas & technical equipments</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41311021</td><td>Introduction to Indian Music</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41311022</td><td>Classification of ragas & technical equipments</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41311011	Introduction to Indian Music	TH-I	3 hrs	100	35	2	41311012	Classification of ragas & technical equipments	TH-II	3 hrs	100	35	3	41311021	Introduction to Indian Music	PR-I	3 hrs	100	50	4	41311022	Classification of ragas & technical equipments	PR-II	3 hrs	100	50			Total			400	170
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Theory I Introduction to Indian Music

Introduction to music

Fundamental terms- sangeet, naad, swara, sptak, and all important terms

Taal study

Elementary knowledge of notary system

Forms of Hindustani music

Theoy of ragas

Classifications of Indian instruments, their history, special feaures

Comparision of Hindustani music and karnataky music

Natural and temperal scales in western music

Syudy of dadra,

Writing thekas boles etc

Practical I Introduction to Indian Music

One bada and one chota khayal with yaman, durga, bhoop,bhimplas with detailed gayki-

one chota khayal with kedar, shankara, bihag, bageshree with detailed gayki vistar

one chota khayal with outline – hameer bibhas sarang jayjayvanti

reciting thekas boles ektal, treetal, choutal, rupak, dhamar, dadra,zaptaal,kerava

one dhrupad and one dhamar with dugan

one composton of tarana, bhavgeet, natyageet, lokgeet,

Theory II Classification of ragas & technical equipments

Definisionof gram, moorchana, shadaja, madhama gram

Classification ragas

Gram raga, desi raga

Raag raaggini

That raga

Mail raga

Rananga raag

Shadja pancham and madham bahav

Importance of cd player t v radio etc

Writing swarvistar and notations

Practical II Classification of ragas & technical equipments

One bada and one chota khayal with gayki vistar of bihag, bageshree, bhairav, malkans

One chota khayal with gayki vistar of miya malhar,multani,basant

one chota khayal with outline ofsohani, chandrakans,patdeep, lalat, deskar, hindol, kamod

one compostion of tarana, bhavgeet, natyageet, lokgeet, thumari etc.

reciting thekas boles ektal, treetal, tilwada, aada-chotal,, zumara,tevera, teentaal

concert performance

List of tools and equipments, furniture

As per required

List of ref books

Hidustani sangeet padhati by v n bhatkhande

Raga vidyan by v n patvardhan

Sangeet paribhasha by s n ratanjanakar
