

1	Name of Syllabus	C. C. In Singing (Light Music) (418101)																																															
2	Max. No of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	No of Days / Week	6 Days																																															
6	No of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 500 Sq feet Class Room = 200 Sq feet TOTAL = 700 Sq feet																																															
8	Entry Qualification	-----																																															
9	Objective of Syllabus/ introduction	To provide systematic training in singing-Light Music																																															
10	Employment Opportunity	Opportunity in singing field.																																															
11	Teacher’s Qualification	Diploma/Certificate holder in concern field.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td><td colspan="2"></td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td><td colspan="2"></td></tr></table>						Training System Per Week				Theory	Practical	Total				6 Hours	18 Hours	24 Hours																													
Training System Per Week																																																	
Theory	Practical	Total																																															
6 Hours	18 Hours	24 Hours																																															
13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41810111</td><td>Introduction to Light Music Singing</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41810112</td><td>Types of songs &amp; their introduction</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41810121</td><td>Introduction to Light Music Singing</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41810122</td><td>Types of songs &amp; their introduction</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41810111	Introduction to Light Music Singing	TH-I	3 hrs	100	35	2	41810112	Types of songs & their introduction	TH-II	3 hrs	100	35	3	41810121	Introduction to Light Music Singing	PR-I	3 hrs	100	50	4	41810122	Types of songs & their introduction	PR-II	3 hrs	100	50			Total			400	170
Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks																																											
1	41810111	Introduction to Light Music Singing	TH-I	3 hrs	100	35																																											
2	41810112	Types of songs & their introduction	TH-II	3 hrs	100	35																																											
3	41810121	Introduction to Light Music Singing	PR-I	3 hrs	100	50																																											
4	41810122	Types of songs & their introduction	PR-II	3 hrs	100	50																																											
		Total			400	170																																											

## **Theory - I :- Introduction to Light Music Singing**

- Introduction to music
- Fundamental terms: Swara, Alankar, Chal swar, Achal Swar, Komal, Shudh, Tiwra Swar
- Taal: Types of taals, their bits
- Types of songs & their introduction: Bhava geet, Loka geet, Koli geet, Bal geet, Shetkari geet, Lavani, Bharud, Gondhal, Bhakti geet/Bhajan.
- Special features of each song such as swar, raag on which song is based, taal
- Vande Mataram
- National Anthem

## **Practical - I :- Introduction to Light Music Singing**

- Types of songs & their introduction: Bhava geet, Loka geet, Koli geet, Bal geet, Shetkari geet.
- Special features of each song such as swar, raag on which song is based, taal
- National Anthem
- Presentation of above mentioned songs with tabla and harmonium.

## **Theory - II :- Types of songs & their introduction**

- Special Features of various songs such as Lavani, Bharud, Gondhal, Bhakti geet/Bhajan, Bhupali, Ovi
- Special features of each song such as swar, raag on which song is based, taal
- Vande Mataram

## **Practical - II :- Types of songs & their introduction**

- Swar and Chalan of above mentioned types of songs
- Presentation of each type of song with Harmonium and tabla.
- Method of Riyaz

\*\*\*\*\*