

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI - 51

1	Name of Syllabus	C. C. in Tabla Performing Art (418111)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 500 Sq feet Class Room = 200 Sq feet TOTAL = 700 Sq feet																																															
8	Entry Qualification	-----																																															
	Objective Of Syllabus/ introduction	To provide systematic training in Tabla, Indian, classical etc.																																															
10	Employment Opportunity	Job opportunities in music trg institutes, singing industry																																															
11	Teacher’s Qualification	Graduate in any faculty with music/ Tabla as main subject.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td><td colspan="2"></td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td><td colspan="2"></td></tr></table>						Training System Per Week				Theory	Practical	Total				6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41811111</td><td>Introduction to Tabla</td><td>TH I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41811112</td><td>Tabla playing technique</td><td>TH II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41811121</td><td>Introduction to Tabla</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41811122</td><td>Tabla playing technique</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41811111	Introduction to Tabla	TH I	3 hrs	100	35	2	41811112	Tabla playing technique	TH II	3 hrs	100	35	3	41811121	Introduction to Tabla	PR-I	3 hrs	100	50	4	41811122	Tabla playing technique	PR-II	3 hrs	100	50			Total			400	170
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Theory - I - Introduction to Tabla

Study different parts of tabla and bayan

Comparison between mardal and pakhawaj

Knowledge of te, dha, ta, dhin, tin

Study of both tall leepi

Ability to write the tal and in practical papers with their characteristic

Importance of tal in music

Practical - I - Introduction to Tabla

Practice of following

EkGUN and DuiDUN

Dhete, tete, terekete, takketetak

Dha dha, tete, tata tete, tuna, dhina

Tuna kete tak, dhina ketetak

Dhati ghene tati kene

Theory - II - Tabla playing technique

Comparative study of tal in India

Knowledge of tal, mantra, theka, mukhda tali and khali

Study about gharanas

Study of Indian music

Classical, light classical, karnataki and Hindustani music,

Light music, instrumental music

Study about terms used in Indian music like-

Music, geeta, rag, classical music and light music, folk music

Knowledge about laya and kriya and anga

Practical - II - Tabla playing technique

Practice of the thika in

Teental,

Jhaptal

Roopak,

Dadra

Kaharwa,

Ektal

Teora
