

1	Name of Syllabus	C. C. IN <b>Tabla Vadan (Basic)</b> <b>(418104)</b>																																																
2	Max.Nos of Student	25   Students																																																
3	Duration	6   Month																																																
4	Type	Part Time																																																
5	Nos Of Days / Week	6   Days																																																
6	Nos Of Hours /Days	4   Hrs																																																
7	Space Required	Practical Lab   =   500       Sq feet <u>Class Room   =   200       Sq feet</u> Total       =   700       Sq feet																																																
8	Entry Qualification	-----																																																
9	Objective Of Syllabus/ introduction	To provide systematic training in Tabla Vadan basic																																																
10	Employment Opportunity	Opportunity in music field.																																																
11	Teacher’s Qualification	Diploma/Certificate course   in concern field.																																																
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>							Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																				
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td><b>41810411</b></td><td>Introduction to Basic of Tabla</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td><b>41810412</b></td><td>Types of taals &amp; their introduction</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td><b>41810421</b></td><td>Introduction to Basic of Tabla</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td><b>41810422</b></td><td>Types of taals &amp; their introduction</td><td>PR-II</td><td>3   hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td><b>400</b></td><td><b>170</b></td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	<b>41810411</b>	Introduction to Basic of Tabla	TH-I	3 hrs	100	35	2	<b>41810412</b>	Types of taals & their introduction	TH-II	3 hrs	100	35	3	<b>41810421</b>	Introduction to Basic of Tabla	PR-I	3 hrs	100	50	4	<b>41810422</b>	Types of taals & their introduction	PR-II	3   hrs	100	50			Total			<b>400</b>	<b>170</b>
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## **Theory - I**

### **Introduction to Basic of Tabla**

- Introduction to tabla
- Fundamental terms:Matra,Kaal,Sam,Khand,Dugun,Chougun,Kayda
- Method of playing Tabla: Position of fingers,to give taal on hand
- Types of taals:Tritaال,Ektaal,Rupak.Dadra

## **Practical - I**

### **Types of taals & their introduction**

- Swar and swar Alankar
- Taal:Types and bits
- Presentation of any two taals with their special features
- To accompany the song based on above taals.

## **Theory - II**

### **Introduction to Basic of Tabla**

- Special Features of various taals such as Bhajni Theka,Zaptaال,Dhumali,Kerva
- Bol of above taals,Matra,Sam,Kaal,Khand
- Study of various rhythms
- Method of Riyaz

## **Practical - II**

### **Types of taals & their introduction**

- Presentation of any two taals with the Bandish
- To accompany Chhota Khayal,Raag Bandish in Tritaال,Ektaal or Zaptaال.
- Palta 1,Palta 2.Palta 3,Tihai
- To accompany Vande Mataram
- To accompany National Anthem

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