

1	Name of Syllabus	C. C. IN Harmonium Vadan (Basic) (418103)																																																
2	Max.Nos of Student	25 Students																																																
3	Duration	6 Month																																																
4	Type	Part Time																																																
5	Nos Of Days / Week	6 Days																																																
6	Nos Of Hours /Days	4 Hrs																																																
7	Space Required	Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet																																																
8	Entry Qualification	-----																																																
9	Objective Of Syllabus/ introduction	To provide systematic training in Harmonium basic																																																
10	Employment Opportunity	Opportunity in music field.																																																
11	Teacher’s Qualification	Diploma/Certificate course in concern field.																																																
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>							Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																				
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41810311</td><td>Introduction to Basic of Harmonium</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41810312</td><td>Types of ragas and their presentation</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41810321</td><td>Introduction to Basic of Harmonium</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41810322</td><td>Types of ragas and their presentation</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41810311	Introduction to Basic of Harmonium	TH-I	3 hrs	100	35	2	41810312	Types of ragas and their presentation	TH-II	3 hrs	100	35	3	41810321	Introduction to Basic of Harmonium	PR-I	3 hrs	100	50	4	41810322	Types of ragas and their presentation	PR-II	3 hrs	100	50			Total			400	170
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Theory - I

Introduction to Basic of Harmonium

- Introduction to music
- Fundamental terms: Swara, Alankar, Chal swar, Achaal Swar, Komal, Shudh, Tiwra Swar
- Taal: Types of taals, their bits
- Types of ragas & their introduction: Bhupali, Bhimpalasi, Vrindavani, Sarang, Durga, Des, Bageshri, Yaman, Kafi, Khamaj, Bhairav
- Special features of each raag such as swar, Aroh, Awroh, Varjya swar, Time etc.
- Vande Mataram
- National Anthem

Practical - I

Types of ragas and their presentation

- Swar and swar Alankar
- Taal: Types and bits
- Presentation of any two ragas with their special features, alaap, Bandish etc
- Presentation of two Swar Gaat
- Presentation of two songs based on above ragas

Theory - II

Introduction to Basic of Harmonium

- Special Features of various ragas such as Malkans, Darbari, Kalawati, Bibhas, Kedar, Tilak Kamod
- Wadi, Sanwadi Swar, Time of singing, Aroh, Awroh, Chalan and Bandish

Practical - II

Types of ragas and their presentation

- Aroh, Awroh and Chalan of above ragas
- Presentation of any two ragas with their Bandish
- Chhota Khyal of any two ragas with Alap, Wistar, Boltana, Sargam, concluding with Bandish in trital or ektal.
- Two songs based on above ragas.
- Vande Mataram
- National Anthem
