

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI

1	Name of Syllabus	C. C. IN SITAR BASIC (418109)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet																																															
8	Entry Qualification	-----																																															
9	Objective Of Syllabus/ introduction	To provide systematic training in Sitar basic																																															
10	Employment Opportunity	Opportunity in music field.																																															
11	Teacher’s Qualification	Diploma/Certificate course in concern field.																																															
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																				
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41810911</td><td>Introduction to Basic of Sitar</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41810912</td><td>Types of ragas & their presentation</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41810921</td><td>Introduction to Basic of Sitar</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41810922</td><td>Types of ragas & their presentation</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41810911	Introduction to Basic of Sitar	TH-I	3 hrs	100	35	2	41810912	Types of ragas & their presentation	TH-II	3 hrs	100	35	3	41810921	Introduction to Basic of Sitar	PR-I	3 hrs	100	50	4	41810922	Types of ragas & their presentation	PR-II	3 hrs	100	50			Total			400	170
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Theory - I :-**Introduction to Basic of Sitar**

- Introduction to Sitar and it's component parts.
- Fundamental terms used in Sitar and functioning of the instrument, Swara, Alankar, Chal swar, Achal Swar, Komal, Shudh, Tiwra Swar
- Taal: Types of taals, their bits
- Types of ragas & their introduction: Bhupali, Bhimpalas, Vrundavani Sarang, Durga, Des, Bageshri, Yaman, Kafi, Khamaj, Bhairav
- Special features of each raag such as swar, Aroh, Awroh, Varjya swar, Time etc.
- Vande Mataram
- National Anthem

Practical I :**Types of ragas & their introduction**

- To play Swar and swar Alankar on Sitar
- Taal: Types and bits
- Presentation of any two ragas on Sitar with their special features, alaap, Bandish etc
- Presentation of two Swar Gaat with the accompaniment of tabla
- Presentation of two songs based on above ragas

Theory II:**Introduction to Basic of Sitar**

- To learn and to play on Sitar Special Features of various ragas such as Malkans, Darbari, Kalawati, Bibhas, Kedar, Tilak Kamod
- To learn and to understand maintenance of Sitar.
- To work out the notation of songs.
- Wadi, Sanwadi Swar, Time of playing, Aroh, Awroh, Chalan and Bandish

Practical II:**Types of ragas and their presentation**

- Aroh, Awroh and Chalan of above ragas
- Presentation of any two ragas with their Bandish
- To accompany/To perform Chhota Khyal of any two ragas with Alap, Wistar, Boltana, Sargam, concluding with Bandish in trital or ektal.
- To play four songs based on above ragas with reference to notation.
- Maintenance and care taking of instrument.
- Vande Mataram
- National Anthem
