

1	Name of Syllabus	<b>Certificate Course in Versatile Painting Artist ( 412107 )</b>																																									
2	Max. Nos of Student	25 Students																																									
3	Duration	6 Months																																									
4	Type	Full Time																																									
5	Nos Of Days/Week	6 Days																																									
6	Nos Of Hours/Days	7 Hrs																																									
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																									
8	Entry Qualification	8 <sup>th</sup> Pass																																									
9	Objective Of Syllabus/ introduction	To teach various skills and workmanship practices about versatile painting art																																									
10	Employment Opportunity	The trained person would be able to work as Artist in Decorative Article making shops and companies. Or he can start his own shop of painting articles for decoration.																																									
11	Teacher's Qualification	Diploma or Certificate Course in Concern Subject.																																									
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>12 Hours</td><td>30 Hours</td><td>42 Hours</td></tr></table>							Theory	Practical	Total	12 Hours	30 Hours	42 Hours																													
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41210711</td><td>Basic of Versatile Painting Art</td><td>TH - I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41210721</td><td>Identification of Versatile Painting Art</td><td>PR - I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>3</td><td>41210722</td><td>Practice of Versatile Painting Art</td><td>PR - II</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td></td><td></td><td>TOTAL</td><td></td><td></td><td>400</td><td>185</td></tr></table>	Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41210711	Basic of Versatile Painting Art	TH - I	3 hrs	100	35	2	41210721	Identification of Versatile Painting Art	PR - I	3 hrs	100	50	3	41210722	Practice of Versatile Painting Art	PR - II	6 hrs	200	100			TOTAL			400	185						
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## Syllabus :-

### Theory - I - Basic of Versatile Painting Art

Knowledge to learn using apron for safety measures.

Knowledge in planning/designing the required painting or selecting the readily available design.

Knowledge in tracing the selected design over the suitable coloured spade cloth.

Knowledge in painting over the traced part of spade cloth with suitable oil paint using the proper nib (either straight nib/round nib)

Knowledge to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).

Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Knowledge in selecting the proper frame for the finished nib painting. And framing the nib painting with the selected frame.

Knowledge in selecting the proper frame for the finished tube painting. And framing the painting with the selected frame.

Knowledge in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.

Knowledge in planning/designing the required painting. And select the plywood shape and size according to the designed deco-plast painting.

Knowledge in cutting the required main object figures from the readily available posters. The figures should be in tow numbers.

Knowledge in pasting one figure over the selected plywood according to the design of the painting.

Knowledge to prepare the ceramic paste by mixing the ceramic power and fevicol.

Knowledge in applying the ceramic paste over the pasted figure on the painting board to the required height.

Knowledge in pasting another figure over the ceramic applied places so that it looks the object figure is embossed.

Knowledge in painting the entry board with suitable oil paints mixed with linseed oil according to the design of the painting.

Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Knowledge in applying clear varnish all over the painting.

Knowledge to prepare the ceramic paste by mixing the ceramic powder and fevicol.

Knowledge in creating polythene sheet in the cone form and filling the prepared ceramic paste.

Knowledge in applying the ceramic paste filled in the polythene cone over the cotton in the artistic way. And allowing the same to get dried.

Knowledge in painting the entry board and the object with suitable Asian paints according to the design of the painting.

Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Knowledge in selecting and framing the proper frame for the painting.

Knowledge in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.

Knowledge in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.

Knowledge in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.

Knowledge in tracing the selected design over the suitable aluminium sheet.

Knowledge in tracing the traced design over the aluminium sheet with the pen refill little harder so that the trace get embossed.

Knowledge in rubbing the designed figure with the specified tool from the back of the aluminium sheet until the figure get the required emboss shape.

Knowledge in colouring the emboss painting with cotton using anti rest painting (or Duco colour paints) over the aluminium sheet directly

Knowledge in tracing the selected design over the prepared plywood painting board.

Knowledge in preparing the paste of chock powder. Bombay gum and soap nut water.

Knowledge in pasting the prepared paste over the figure sketched on the painting board according to the design of the painting.

Knowledge in rolling the smooth wooden rod over the applied paste places and bring into flat shape embossing. Cutting the extra paste which goes out of the design. Again apply the paste where necessary in getting the figure into proper shape.

Knowledge in fixing glass pieces and golden foil over the paste as per the design of the painting.

Knowledge in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.

## **Practical - I - Identification of Versatile Painting Art**

Practice Health and Safety measurements. Maintain & Store the Tools, Equipments, Raw materials.

Practice in planning/designing the required painting or selecting the readily available design.

Practice in tracing the selected design over the suitable coloured spade cloth.

Practice in painting over the traced part of spade cloth with suitable oil paint using the proper nib (either straight nib/round nib)

Practice to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).

Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Practice in selecting the proper frame for the finished nib painting with the selected frame.

Practice in selecting the proper frame for the finished tube painting. And framing the painting with the selected frame.

Practice in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.

Practice in planning/designing the required painting. And select the plywood shape and size according to the designed deco-plast painting.

Practice in cutting the required main object figures from the readily available posters. The figures should be in

Practice in pasting one figure over the selected plywood according to the design of the painting.

Practice to prepare the ceramic paste by mixing the ceramic power and fevicol.

Practice in applying the ceramic paste over the pasted figure on the painting board to the required height.

Practice in pasting another figure over the ceramic applied places so that it looks the object figure is embossed.

Practice in painting the entry board with suitable oil paints mixed with linseed oil according to the design of the painting.

Practice in drying the paint of the painting by allowing the painting for 3 or 4 days without disturbing.

Practice in applying clear varnish all over the painting.

Practice to prepare the ceramic paste by mixing the ceramic power and fevicol.

Practice in creating polythene sheet in the cone form and filling the prepared ceramic paste.

Practice in applying the ceramic paste filled in the polythene cone over the cotton in the artistic way. And allowing the same to get dried.

Practice in painting the entry board and the object with suitable Asian paints according to the design of the painting.

Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Practice in selecting and framing the proper frame for the painting.

## **Practical – II - Practice of Versatile Painting Art**

Practice in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.

Practice in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.

Practice in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.

Practice in tracing the selected design over the prepared plywood painting board.

Practice in preparing the paste of chock powder, Bombay gum and soap nut water.

Practice in pasting the prepared paste over the figure sketched on the painting board according to the design of the painting.

Practice in rolling the smooth wooden rod over the applied paste places and bring into flat shape embossing. Cutting the extra paste which goes out of the design. Again apply the paste where ever necessary in getting the figure into proper shape.

Practice in fixing glass pieces and golden foil over the paste as per the design of the painting.

Practice in drying the prepared painting by allowing the painting for 3 or 4 days without disturbing.

Practice in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.

Practice in tracing the traced design over the aluminium sheet with the pen refill little harder so that the trace get embossed.

Practice in rubbing the designed figure with the specified tool from the back of the aluminium sheet until the figure get the required emboss shape.

Practice in colouring the emboss painting with cotton using anti rest painting (or Duco colour paints) over the aluminium sheet directly.

Practice in drying the paint by allowing the painting for 24 hours without disturbing.

Practice in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.

Practice in tracing the selected design over the suitable plane glass keeping the designed sheet in reverse. And the tracing should be done using nib pen with Indian black ink only.

Practice in colouring the glass painting with cotton using oil paint over the glass directly according to the design.

Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.

Practice in fixing the crushed silver/gold foils.

Practice in selecting the proper frame for the finished glass painting. And framing the painting with the selected frame.

<b>Tools and Equipments</b>	
Scissors	
Apron	
Knife	
Straight painting nib	
Round painting nib	
Brush (# 1 and # 6)	
Material and consumable required	
Spade cloth, oil paints, glitters, fixing clips, hard board, and pencil carbon paper. Plywood, oil paints, linseed oil, fixing clips, fevicol, clear varnish, posters. Asian paints, thinner, fevicol, ceramic powder, polythene sheet. poster colours, clear varnish, white cotton cloth, chock powder, soap nut, Bombay gum, glass pieces, golden foil.	

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