

1	Name of Syllabus	<b>C. C. IN Foundation Course in Art (412201)</b>																																																													
2	Max.Nos of Student	25 Students																																																													
3	Duration	1 year																																																													
4	Type	Full Time																																																													
5	Nos Of Days / Week	6 Days																																																													
6	Nos Of Hours /Days	7 hrs.																																																													
7	Space Required	1) Practical Lab = 1000 sq. feet 2) Class Room = 200 sq. feet TOTAL = 1200 sq. feet																																																													
8	Entry Qualification	S.S.C. Pass																																																													
9	Objective Of Syllabus/ introduction	To understand the basic forms and the fundamentals of drawing and design, training in observation and expression. To make familiar with visual perceptions.																																																													
10	Employment Opportunity	As a drawing/ art teacher in training schools/ institutes																																																													
11	Teacher’s Qualification	Diploma/Certificate in concern subject																																																													
12	Training System	<table><tr><th colspan="8">Training System Per Week</th></tr><tr><td colspan="2">Theory</td><td colspan="2">Practical</td><td colspan="4">Total</td></tr><tr><td colspan="2">12hrs</td><td colspan="2">30hrs</td><td colspan="4">42hrs</td></tr></table>							Training System Per Week								Theory		Practical		Total				12hrs		30hrs		42hrs																																		
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## **Theory I    Drawing**

### **Nature of Drawing**

**Study from forms of nature-pods, shells, butterflies, flowers, plants etc.**

### **Drawing of human figure**

### **Drawing from object**

**Cubes cones, cylindrical objects, casts, drapery, still life groups etc**

### **Drawing from memory**

**To develop sense of observation, to retain and recall images**

### **Elements of perspective**

**Study of basic of solids, plan and elevation etc**

### **Calligraphy**

**Handwriting, sense of letter, spacing, composition of letter**

**Script writing with different styles of traditional and modern tools**

### **Outdoor sketching**

**Rapid sketching of any object from places like streets, market, stations etc**

## **Practical I    Drawing**

### **Nature of Drawing**

**Study from forms of nature-pods, shells, butterflies, flowers, plants etc.**

### **Drawing of human figure**

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## **Theory II      Design 2 D and 3 D**

**Study of two dimensional space and its organizational possibilities**

**Elements of pictorial expression related to concepts of space and forms**

**Study of various types of objects, natural and man-made, flat pictorial images.**

**Developing an awareness of pictorial space, primitive, folk and miniature paintings, graphic designs**

**Developing an awareness of inter relationship of different shapes and forms**

**Activation of space through form and color- optical illusions**

**Handling of various types of materials like**

**Pencil, pen, brushes, water colors, poster paints, pastel crayons, inks, cellophanes**

**Old news prints etc**

**Gums and adhesives**

**Wax crayon with inks etc.**

## **Practical II Design 2 D and 3 D**

### **Design 2 D**

**Study of two dimensional space and its organizational possibilities**

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### **Design 3 D**

**To develop the sense of structure.**

**Operational problems in building up structure.**

**Gravitational and mechanical principles.**

**Principles of composition and the study of the principles that hold the structure.**

**Simple assignments in organizing various units through:**

**Symmetrical load bearing structure.**

**Cantilever construction.**

**Flexibility and ability to stretch.**

**Geometrical regularity.**

**Arched structure.**

**Control of tensions.**

**Hinge construction.**

**Expanding structure through unit etc. experiments through various types of material and their combinations such as:-**

**Paper**

**Card board**

**Wood block.**

**Wire**

**Clay.**

**Plasticine**

**Plaster of paris**

**Metal sheets.**

**Plastic from thermocole**

**String.**

**Gums and adhesives**

**Wax**

**Found objects, etc**

**Sculptural experience (round and relief) in various light conditions (natural as well as artificial):-**

**1. Carved**

**2. Modelled**

**3. Perforated**

**4. Mobile.**

**5. Various methods of joining such as interlocking pasting etc**

## Theory III      History of Art in India

1. Indus valley civilization --- (2,500 B.C. --- 1,500 B.C.) sculpture in stone  
priest, torso, bronze dancing girl, seals, terra cotta mother goddesses pottery, jewellery.
2. Mauryan empire --- pillar inscription, Sarnath capital, Yaksha Gurus, Lomasha Rishi cave,  
animal carving, terra cottas.
3. Sunga period --- stupas and toranas : sculpture, Bharhut-Shabhanjika, relief medallion-mriga  
Jataka, viharas and chaitya
4. Kushan period --- Gandhara school --- standing Buddha from Hadda, nirvana of Buddha  
(relief) Gandhara, Buddha, Mathura school statue of Kanishka, seated Buddha of Gandhara ,
5. Gupta period --- sculpture : standing Buddha from Mathura . painting : Ajanta , Bodhisattva  
cave no.1, Apsara cave no.17 architecture : Vishnu temple - Deogarh.
6. Medieval period of Hindu dynasties with special reference to some India --- (1) Pallava  
dynasty : Mahabalipuram --- Gangavatharan, Pancharata (2) Rashtrakuta dynasty : Ellora --- Kailasa  
temple , elephant --- Mahamurti; (3) Chandela dynasty : Khajuraho (Nagara style ), Kandariya Mahadev  
temple; (4) Konarak, (Orissa style), Sun temple.
7. Indian miniature : ---  
Mughal miniatures : --- (1) Akbar school : illustration from Bal Namas and Akbar Namas.  
(2) Jahangir school --- study of animals and birds.  
(3) Shah Jahan school --- portrait of Shah Jahan.  
Rajput miniatures --- Basohli --- Abhisarika Nayika , Kangra --- Bhagwata  
Ragamala , Baranasi
8. Renaissance in India --- Ravi Varma : Samudra Gandharva , Harina , Matsya Gandharva.
9. Bengal school --- Abanindranath Tagore --- end of the journey . Nandalal Bose --- return of  
Buddha.
10. Amrita Sher-Gil --- brides toilets, three young girls.
11. Contemporary artists ---  
A. Bombay School ---  
(1) N.S. Bendre --- (1) toilet, (2) sun flower  
(2) K.K. Hebbar --- (1) sunny south , (2) cock figures (3) drawings  
B. Baroda school --- Bhupen Khakhar, (pop art) wave house.  
C. Madras school --- K.C.S. Pannikar: (1) toys, words and symbols.  
D. Delhi school --- (1) Dhanraj Bhagat - self portrait (sculpture), (2) Santosh G.  
composition
- E. Progressive artists group ---  
Bombay painters ---  
(1) M.F. Hussain - horse, ragini  
(2) Alamelkar - village road, adivasis  
(3) Baburao Sadvelkar - comic station, lunatic, one world  
(4) V.S. Gaitonde

## **Practical III    Color and print making**

**To understand the formal structure of colour through analysis of colour theory and notation.**

**Experience of colour through experiments in various media:-**

**Transparent colors (water colour. Waterproof ink etc)**

**Opaque colors (poster colour etc).**

**Pastels.**

**Wax crayons.**

**Transparent papers (cellophane**

**Experience of colour as:-**

**Visual effects, what is light? What is colour? Function of eye**

**Physical properties hue; value, chroma; tint, shade and tone, gray scale, chromatic value scale and colour value scale**

**Colour experience in:-primary**

**Secondary**

**Tertiary**

**Quaternary.**

**Achromatic.**

**Monochromatic.**

**Polychromatic.**

**High,average, and low key**

**High, average and low contrast.**

**Experience in colour harmonies:**

**Complementary**

**Split complimentary.**

**Double split complimentary**

**Analogous.**

**Warm and cool**

**Neutralization of colour.**

**Optical illusion.**

**Advancing and successive contrast.**

**Visual mixing**

**Experience in rendering methods ..... wash broken impasto superimposition etc**

**Student should be made aware of all these principles of colour harmony**

**By exposing them to the actual works of art done in various periods and styles.**

### **Print making**

**Anticipatory and imaginative use of gathering impressions.**

**Fundamentals of various methods of taking prints. Observation of intrinsic texture of various surfaces and the textures of natural and manmade things**

**Assignment in:**

**1. Rubbing**

**2. Potato prints.**

**3. monoprint.**

**4. wood cut.**

**Techniques of taking prints in:**

**Mono colour**

**Two colour**

**Experience of printing on different types of surfaces:**

**Rice paper**

**Handmade paper**

**Various types of fabrics (cloths)**

**Experience of:**

**Hand printing with wood blocks**

**Printing through press**

**Methods of inking**