

1	Name of Syllabus	C. C. IN Drawing and Painting (412202)																																																								
2	Max.Nos of Student	25 Students																																																								
3	Duration	1 year																																																								
4	Type	Full Time																																																								
5	Nos Of Days / Week	6 Days																																																								
6	Nos Of Hours /Days	7 hrs.																																																								
7	Space Required	1) Practical Lab = 1000 sq. feet 2) Class Room = 200 sq. feet TOTAL = 1200 sq. feet																																																								
8	Entry Qualification	S.S.C. Pass																																																								
9	Objective Of Syllabus/ introduction	To understand the basic forms and the fundamentals of drawing and design, training in observation and expression. To make familiar with visual perceptions. To make familiar with painting.																																																								
10	Employment Opportunity	As a drawing/ art teacher in training schools/ institutes, can become painter.																																																								
11	Teacher's Qualification	Diploma/Certificate in concern subject																																																								
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>12hrs</td><td>30hrs</td><td>42hrs</td></tr></table>							Theory	Practical	Total	12hrs	30hrs	42hrs																																												
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Mini. Marks</th></tr><tr><td>1</td><td>41220211</td><td>Drawing</td><td>TH-I</td><td>3 hrs.</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41220212</td><td>Pictorial and print making</td><td>TH-II</td><td>3 hrs.</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41220213</td><td>History of India</td><td>TH-III</td><td>3 hrs.</td><td>100</td><td>35</td></tr><tr><td>4</td><td>41220221</td><td>Drawing</td><td>PR-I</td><td>3 hrs.</td><td>100</td><td>50</td></tr><tr><td>5</td><td>41220222</td><td>Pictorial and print making</td><td>PR-II</td><td>3 hrs.</td><td>100</td><td>50</td></tr><tr><td>6</td><td>41220223</td><td>Painting</td><td>PR-III</td><td>3 hrs.</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>600</td><td>255</td></tr></table>	Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Mini. Marks	1	41220211	Drawing	TH-I	3 hrs.	100	35	2	41220212	Pictorial and print making	TH-II	3 hrs.	100	35	3	41220213	History of India	TH-III	3 hrs.	100	35	4	41220221	Drawing	PR-I	3 hrs.	100	50	5	41220222	Pictorial and print making	PR-II	3 hrs.	100	50	6	41220223	Painting	PR-III	3 hrs.	100	50			Total			600	255
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Theory I Drawing

Drawing from life and Nature
Drawing from life with emphasis on structure,
Form and proportion
Rendering in pencil, crayon, charcoal, inks

Drawing anatomy
Study of human anatomy
Surface and structure of muscles
Structure and function of bones

Practical I Drawing

Drawing from life and Nature
Drawing from life with emphasis on structure,
Form and proportion
Rendering in pencil, crayon, charcoal, inks

Drawing anatomy
Study of human anatomy
Surface and structure of muscles
Structure and function of bones

Theory II Pictorial and print making

Design 2 D
Study of two dimensional space and its organizational possibilities
Elements of pictorial expression related to concepts of space and forms
Study of various types of objects, natural and man-made, flat pictorial images.
Traditional Indian designs, used for different types of objects of art-crafts

Design 3 D
Assignments in 3-D in clay, plasticine or in such material to make familiar with structure, mass, and volume
Development of pictorial design into content oriented painting with representational non-representational aspects
Traditional Indian paintings and stylistic characteristic of different schools of paintings be discussed and analyzed
Study of various techniques and application methods of different mediums and materials

Forming simple patterns of raised surfaces and textures for impression, pattern and color juxtaposition
Simple lino-cuts stencil paintings
Various types of print-making such as lino, wood cut, wood engraving in mono and multi color
General information regarding various processes and methods of print making

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Elements of pictorial expression related to concepts of space and forms

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Theory III History of Art

Art of the primitive, pre-historic period and ancient Civilizations

(Egypt, Mesopotamia etc)

Study of art of pre-historic men including styles and technique of cave paintings and sculptures

Art and architectural of ancient civilization to be introduced by a brief study of their religion, myths and beliefs

History of art in india

1.indus valley civilization --- (2,500 B C---1,500 B.C.) sculpture in stone, priest, torso, bronze dancing girl, seals, terra cotta mother goddesses, pottery, jewellery.

2.mauryan empire ----pillar inscription, saranath capital, yaksha figures, Gomateshwar cave, animal carving, terra cottas.

3.sunga period ---stupas and toranas : sculpture, Bharhut-shabhanjika, relief medallion-mriga jataka, viharas and chaitya

4.kushan period-----gandhara school ----standing Buddha from Hadda, nirvana of Buddha (relief) Gandhara, Mathura school statue of Kanishka, seated Buddha of Gandhara,

5.gupta period ----sculpture :standing Buddha from Mathura . painting :Ajanta, Bodhisattva cave no.1, apsara cave no.17 architecture : Vishnu temple -Deogarh.

6.medieval period of hindu dynasties with special reference to some india --- (1) pallava dynasty :mahabalipuram---gangaavataran, pancharata (2) rashtrakuta dynasty :ellora---kailasa temple , elephant--- mahamurti;(3)chandela dynasty :khajuraho (nagar style),kandariya mahadev temple;(4)konarak, (Orissa style),sun temple.

7. Indian miniature :----

Mughal miniatures :--- (1) akbar school :illustration from Bal Nakh and Akbar Nakh.

(2)Jahangir school ---study of animals and birds.

(3)shahjahan school ---portraits of Shahjahan.

Rajput miniatures ----Bharoli ---Abhisarika Nayika , Kangra ---bhagwipurna

Ragamala ,baramasa

8.renaissance in india ----ravi varma :samudra gandha ,harna, matsys gandha.

9.bengal school ----abanindranath tagore—end of the journey .nandalal bose --- return of Buddha.

10.amrita shergil --- brides toilets, three young girls.

11.contemporary artists ---

A. Bombay school ---

(1)N.S. bender----- (1)toilet,(2)sun flower

(2)K.K.hebbar ----- (1)sunny south , (2)cock figures (3)drawings

B.baroda school -----bhupen khakkar, (pop art)wave house.

C.madras school-----K.C.S. pannikar: (1)toys wards and symbols.

D.delhi school ----- (1)dhanraj bhagat – self port (sculpture), (2)santosh
G. composition

E.progressive artists group-----

Bombay painters-----

(1)M F Hussain- horse, ragini

(2)Almelkar – villageroad,adivasis

(3)Baburao sadvlekar-comic station, lunatic, one world

(4)V.S Gaitonde –

Practical III Painting

Study of varied objects and groups with background

Still life renderings to be done in pencil, charcoal, water and oil color

Full palette

Study of full figure in color with a view to understanding form

Construction, proportion, and spatial organization

Attention should be given to the character of the sitter

Medium- oil or water colors
