

1	Name of Syllabus	C. C. IN ASSISTANT INTERIOR DECORATOR (304104)																																								
2	Max.Nos of Student	25 students.																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	Nos Of Days / Week	6 Days																																								
6	Nos Of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 300 Sq feet Class Room = 200 Sq feet TOTAL = 500 Sq feet																																								
8	Entry Qualification	SSC Appeared																																								
9	Objective Of Syllabus/ introduction	INTRODUCTION:- Due to the rapid growth in the globalization the rural population is migrating towards cities and the surrounding cities are getting urbanized rapidly. The paying capacity of the population has increased. The life style of the people is changing & they have become choosy and their aesthetic views are changing. The common family also wants to keep their Houses/ blocks well interior-decorated. Therefore there is demand for skill manpower in this area of interior decoration. OBJECTIVES :- 1. To know & study rhe requirements of customer. 2. To make space division & prepare plan. 3. Apply aesthetic sense & to satisfy the customer. 4. Prepare list of item of work. 5. Estimating.																																								
10	Employment Opportunity	A) Self- Employment :- After working with Interior Decorator as an assistant can start own contracting on small scale. B) Wage-Employment :- Assistant Interior Decorator.																																								
11	Teacher’s Qualification	Diploma / Certificate course in concern field.																																								
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>								Theory	Practical	Total	6 Hours	18 Hours	24 Hours																											
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>30410411</td><td>Interior Design</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>30410421</td><td>Material of General Study</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>30410422</td><td>Interior Design</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>	Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	30410411	Interior Design	TH-I	3 hrs	100	35	2	30410421	Material of General Study	PR-I	6 hrs	200	100	3	30410422	Interior Design	PR-II	3 hrs	100	50			Total			400	185					
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Sr. no.	THEORY - I - Interior Design
1	Importance of Trade, Instructions about related trades.
2	Uses of Drawing Instruments.
3	Importance of perspective.
4	How to use water colours and ink.
5	Need of freehand drawing.
6	Safety precaution and care of hand tools their names material from which made.
7	Making simple carpentry joints used indoor windows timber.
8	Plumber hand tools description of different types of pipes and their uses.
9	Introduction of electrician's first aid treatment. elementary electricity general idea of supply system.
10	How to Design floor with different kinds of material beautification of flooring with tiles.
11	Past and current styles of furniture.
12	What points to consider while buying furniture.
13	The importance of the wall hangings in Interior decoration.
14	Different styles of material how to choose textures, patterns, wear ability and clean ability .
15	Types of bonds for plastering walls.
16	Dry distemper plastic paint.
17	How to use all paint on wooden furniture.
18	Use of plaster of Paris for false ceiling ornamentation of false ceiling.
19	The purpose of Decoration reading of related trade drawing.
20	How to Design a shop Reading of trade related draw.
21	How to Decorate a commercial place.
22	How to Design a office place.
23	Revision
24	Examination

PRACTICAL - I - Material of General design
Introduction: importance of the Trade tools & equipment used in the trade.
Drawing Instruments and their use simple geometrical construction, lines etc.
Types of Perspective one point perspective.
Two point perspective use of water colours and colour pencils shades in perspective drawing.
Free hand drawing of view and create different type of textures on drawing papers.
Carpentry practices use of carpenters basic hand tools for simple operation sawing planing, chiseling, drilling Grinding Tools,
Their uses types of wood their description defects in timber and their effects.

Practical – II - Interior Design
Plumbing- plumbers tools and their uses. Jointing various sanitary wares plumbing work.
Practice in indentifying series & parallel circuits & study the difference between series & parallel circuits different system of wiring.
The décor is the overall picture of the complete unit. It includes wall, floor, false ceiling, furniture, all harmony withy each other. floor How to choose and desire the flooring material like different types of tiles, marble granite's etc.
Current styles of furniture detail, drawing of ward robe cupboard & chair.
Furniture Detail, drawing of bed, dining table, storage etc.
Wall Hanging, Different types wall different methods of hanging them.
Wall windows and doors and various ways to paint or cover walls. Style of draoeries and curtains and different methods of hanging them.
Colours and painting preparing of surface of wall. Ceiling with putty use of primer.
Colours mixing & matching colours for ceiling and walls to make textures on walls with different kinds of roller.
Colouring the wooden furniture with enamel paints or duco paint and create different types of textures ornamentation on the surface of furniture.
False ceiling various types of false ceiling and its effects on the room, decoration of new false ceiling and making different types of textures.
Design and Decoration Drawing of one room Kitchen, Reading of related trade drawing.
Design and Decoration & Drawing to shop Reading of trade related trade drawing.
Design and Decoration of commercial place.
Design and Decoration of office
Revision
Examination

• **LIST OF TOOLS AND EQUIOPMENTS :-**

Sr.No	DESCRI PTION OF TOOLS
1	Drawing board (full imperial)
2	T square
3	Instrument box
4	Pair of set squares
5	Hand saw
6	Tennon saw 300 mm.
7	Smoothing plane
8	Chisel mortise 9 mm.
9	Carpenter hammer
10	Brush flat 12 mm.
11	Brush flat 4 mm.
12	Putty filer knife
13	Knife plate

14	Gun spary with gravity feed – cup complete with accessorring and portable electric air compressor.
15	Screw driver heavy – duty 250 mm. (Taparia)
16	Screw driver insulated 200 mm. (Taparia)
17	Connector screw driver 150 mm. (Taparia)
18	Combination plier 200 mm. (Taparia)
19	Long nose plier 20 mm. (Taparis)
20	Portable drilling machine
21	Test lamp.
22	Drill S. S. Twist 3 mm, 5mm/ 6 mm each one.
23	Marfa file.
24	M. I. Type Ammeter 3 Amp. (portable)
25	M. I. Type voltmeter 250 v. (portable)
26	T. W. board 10 “ X 12”
27	S. P. Switch 5A, 250 v.
28	Two way switch 5A, 250 v.
29	3 Pin socket 5 A, 250 v.
30	D. P. Switch 32 A, 250v.
